

**The Biennale opened three weeks ago, and...**

The public's enthusiastic!  
+ 10% on the 2009 total (individuals and groups).

**Professional days review**

Big jump in attendance by professionals  
The Biennale's attendance rose by 20% (vs. 2009) during the professional preview on 13-14 September.

**Coming up in October  
at the Biennale  
Save these dates!**

**The Veduta Kiosk, in Vaulx-en-Velin**

A theatrical walkabout in Beckett's world

Saturday 15 October, Musée Beckett  
*by Claire Truche, director of Nième Compagnie*  
from 2-8pm, near the T.A.S.E factory, 14 allée du textile

**The White Cube, in Décines**

A new exhibition space, curated by local residents.

mac<sup>LYON</sup>'s collection, 6 October to 13 November

Opening: 6 October at 6pm

Sablon-Berthaudière district

Open Wednesday to Friday, 2-7pm  
and Saturday, 11am to 6pm

**The Black Box in Saint-Priest**

A space dedicated to all videos.

Four programmes: video art, personal videos, sample, and open space.

*In partnership with YouTube*

Square Raverat, 20-21 rue Maréchal Leclerc  
(opposite the town hall in Saint-Priest)  
17-31 October, Open daily, 2-7pm

**First Backstage Tour**

At the T.A.S.E factory, Friday 7 October at 6.30pm

Price: €5 / Entry + tour: €11 or €14

**The Biennale's Poetical Flashmob**

An original, poetic happening on the theme *A terrible beauty is born*, the 2011 Biennale's title.

On 8 October at 3pm sharp, on Place Charles Béraudier

outside Part Dieu railway station (Vivier Merle side).  
To find out more and register: [www.biennaledelyon.com](http://www.biennaledelyon.com)

**And continuing...**

**The Sugar Pit Workshops for kids only**

At La Sucrière: Saturdays and some Wednesdays, 3-5.30pm

Wednesdays: 26 October, 2 and 9 November, 21 and 28 December

**and also: Sugar Pit Workshops**

Sundays 16 October, 20 November and 11 December

At La Sucrière, 2-5pm

**The Backstage Tour**

Covering a selection of artworks, this tour looks behind the scenes to offer a technical perspective on the exhibits.

At La Sucrière, Friday 4 November, 6.30pm

At MAC, Friday 9 December, 6.30pm

**Specific tours**

A guided tour with simultaneous interpretation by a French sign language expert. And a tailored trail that takes a sensory approach and includes an oral description of the artworks.

For more details: 04 27 46 65 66

**CONTACT**

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## What the press say...

"A terrible beauty is born" is one of the most judicious titles chosen for a Lyon biennale of contemporary art. By combining two deceptively antagonistic terms, which work so well together, Victoria Noorthoorn, the curator of this 11th edition, has masterfully summarised the demons, marvels, sweetness and horrors of the world."

**Le Progrès**, 15 September 2011

"In Lyon, swept along by this fresh and uninhibited female momentum, there is no hint of the tristes tropiques! This contemporary tsunami powers gracefully through the city of silk weavers and gourmets."

**Le Figaro**, 16 September 2011

"There is a genuine conversation between each artist's pieces, which ultimately yield an ensemble of rare coherence. Venice had better watch out. This year, the Lyon Biennale beats it hands down."

**Télérama.fr**, 16 September 2011

"Utterly different from the growing number of showy events, this Lyon Biennale is tremendously invigorating, plunging the visitor into today's art with a masterly demonstration of the proximity between beauty and dread, poetry and science, laughter and tragedy."

**Le Soir, Belgium**, 16 September 2011

"This edition of the Lyon Biennale features a vast array of excellent artists, and such a spectacle is always a good opportunity to discover new names. I really enjoyed this huge, well-curated exhibition of artworks."

**De Standaard, Belgium**, 16 September 2011

"This Biennale has a handmade feel – subtly, lovingly crafted – that contrasts sharply with events designed by leafing through a catalogue."

**Libélyon**, 16 September 2011

"Nestled on the confluence of the Rhône and Saône rivers, Lyon is chiefly known for gastronomy and silk, but over the past couple of decades it has emerged as a prime destination for contemporary art... The Biennale de Lyon has grown to be a critically acclaimed and popular powerhouse."

**New York Times**, 17-18 September 2011

"The Lyon Biennale is a success!"

**La Croix**, 19 September 2011

"A coherent combination of apparently absurd contrasts, including that between monstrosity and beauty, which never strays far from reality. Victoria Noorthoorn has conceived an exhibition which, in spite of its poetry and excessive emotion, clearly belongs to 2011 and is rooted in the truth of today."

**Art Online, Germany**, 23 September 2011

"Original artworks and artists, themes of sensibility and intelligence, precise scenography, and a free-spirited indifference to the sirens of hipness: the 11th Biennale of Contemporary Art is practically perfect. An breathtaking exhibition (...) An exceptional experience."

**Petit Bulletin**, 28 September 2011

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